

A NEW ANGLE

Reno experts Kyal and Kara Demmrich from *The Block* and *The Living Room* made every centimetre of this project count, especially in the kitchen. Custom joinery cleverly stretches right to the angled tongue-and-groove ceiling, while the installation of skylights brings in all-day sunlight. An oversized timber handle breaks up the expanse of cabinetry, creating a connection to the timber stools surrounding the slimline island bench. **Design & build:** Diverse Design & Construct (diverseconstruct.com).



PHOTOGRAPHY (THIS PAGE) ROSE BRUCE (OPPOSITE) BRIGID ARNOTT, STYLING (THIS PAGE) KARA DEMMIRICH (OPPOSITE) KERRIE-ANN JONES

KITCHEN INSPIRATION

Hey, what's cooking? Get the most out of your home's busiest hub with layouts that maximise space, efficiency and of course, aesthetics



INTO THE WOODS

Avoid glossy, like-new materials in favour of lived-in timber and organic textures. Here, recycled barn engineered oak flooring is the base of a refined zone that includes spotted gum veneer cabinets, a rear wall in black-painted American oak and wood-seated stools. Lightly veined marble benchtops and a white ceiling provide the contrast.

Design: Farnan Findlay Architects (farnanfindlay.com.au).

Build: Join Constructions (joinconstructions.com.au).



MAKE A SPLASH

Natural elements make a big impact in this family-friendly zone. American oak cabinetry, a Carrara marble countertop extending up to the cabinets and a concrete island benchtop add up to a tactile space. Copper pendant lights add interest up high, but we especially love the expansive glass splashback, which seems to invite the flourishing vertical garden inside. **Design & build:** Built By Wilson (builtbywilson.com).

PHOTOGRAPHY (THIS PAGE) NIKOLE RAMSAY (OPPOSITE) TOM BLACHFORD.
STYLING (THIS PAGE) EMMA O'NEARA, (OPPOSITE) LUCY BOCK

THAT'S ENTERTAINMENT

Keen cooks know the secret to a successful entertainer's kitchen is integration. As well as dual ovens, this kitchen boasts a hidden fridge, wine fridge, induction cooktop and deep-fryer – there's even a bar built into joinery opposite the cooking zone. The generous island bench encourages conversation, while the granite benchtop and splashback introduce texture. **Design:** Technē Architecture + Interior Design (technecom.au).



NATURAL ATTRACTION

Simple lines and a minimalist palette ensure this kitchen is in harmony with the impressive bushland vistas that surround it. Shiplap cabinetry in muted Dulux Tarzan Green hides an integrated fridge/freezer, minimising any shiny appliances in this peaceful zone, while a window splashback provides a connection to the natural environment. Above, a hoop-pine panelled ceiling adds warmth. **Design:** Arent & Pyke (arentpyke.com) and David Boyle (davidboylearchitect.com.au).



STONE AGE

Sculptural form meets function in this contemporary and efficient layout. Embellished with a richly detailed marble countertop and splashback, the giant island bench is seemingly hewn from raw stone, defining the space with its impressive presence. Shades of grey and white on the rangehood and cabinetry are lifted by flashes of brass from the bespoke Henry Wilson drawer pulls. **Design:** Arent & Pyke (arentpyke.com).



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ALL WRAPPED UP

This contemporary space features feathered concrete on the walls and ceiling, softening the look of the curved glass wall and polished concrete floor. The fridge and pantry are screened from the adjacent communal area to keep the look clean and simple, while a large Carrara marble slab forms the island benchtop. A trio of Ross Gardam timber pendant lights adds warmth opposite Polytec cabinetry in Sepia Oak Ravine. **Design:** Steve Domoney Architecture (domoneyarchitecture.com) and Heartly (heartly.com.au). **Build:** WAF Constructions.



PHOTOGRAPHY (THIS PAGE) DEREK SWALWELL (OPPOSITE) MAREE HOMER
STYLING (THIS PAGE) MIKAYLA ROSE (OPPOSITE) KERRIE-ANN JONES

BOARD MEETING

Sometimes, the most unlikely of materials becomes the hero. OSB (oriented strand board) has always been more of a budget-friendly support act than a star performer, used for structural purposes such as roofs, floors and walls. But look what can happen, given the chance! This home's owners chose OSB for around the fridge, sealing it with a polyurethane finish. The surrounds are kept simple with white cabinetry and a family-friendly Smeg cooker. **Build:** HD Projects (hdprojects.com.au).



GOING STRAIGHT

The eye is naturally directed by the all-white palette towards a garden view, but this layout also shows how not to fight a room's dimensions. Instead of sectioning the long, narrow space to create a separate eating area, a contemporary bay window seat was included and a poured concrete waterfall island bench stretches to incorporate an eat-in zone and storage. Parallel cabinetry keeps kitchen clutter to a minimum. **Design:** Curated And Made (curatedandmade.com.au).



OPEN SPACE

With relaxed entertaining in mind, the 'great room' in this country retreat caters comfortably to 14 guests at once. Beneath a cathedral-style ceiling is a carefully considered mix of American oak timber, custom black joinery, Carrara marble and a tiled splashback, offering a modern take on a farmhouse-style kitchen. The polished concrete floor features exposed aggregate for added interest. **Design:** Green Apple Interiors & Design (greenappleid.com.au). **Build:** Todd Williams (toddwilliamsbuilding.com.au).



PHOTOGRAPHY: (OPPOSITE) CATH MUSCAT, (THIS PAGE) ANSON SMART, STYLING: (OPPOSITE) VANESSA COLYER, TAY (THIS PAGE) JONO FLEMING, ARTWORKS: (OPPOSITE) STILL LIFE III BY KIMMY HOGAN, CURATEDANDMADE.COM.AU, MACRAME ARTWORK BY LITTLE LOOM, @LITTLELOOM

KITCHEN
INSPIRATION

BUTLER'S PANTRIES

Out of sight, *not* out of mind!

Whether it's used for prep, storage or washing-up, here's how to give this hardworking zone a stylish space of its own



SCANDI SMART

Clean and pared-back but so sophisticated, a butler's pantry using the same materials as the Scandi-style main kitchen – including American oak veneer, subway tiles and two-pack polyurethane doors and drawers – delivers seamless flow. **Design:** Cantilever Interiors (cantileverinteriors.com). **Build:** CBD Contracting (cbdcontracting.com.au).



PHOTOGRAPHY: (THIS PAGE) MARTINA GEMMOLA. (OPPOSITE, TOP LEFT) NIKOLE RAMSAY (TOP RIGHT) VEERAL PATEL. (BOTTOM LEFT) JASON LOUCAS. (BOTTOM RIGHT) SHARYN CAIRNS. STYLING: (THIS PAGE) RUTH WELSBY. (OPPOSITE, TOP LEFT) EMMA OMEARA. (BOTTOM RIGHT) MIM DESIGN

SMALL BUT MIGHTY

This space doesn't need to be huge. If you can spare about 1500mm depth from your overall kitchen layout, you have space for a walk-in. Closed storage below and open shelving up high will maximise efficiency. **Build:** Mulheron Builders (0409 985 459).



ON DISPLAY

Tucked just behind and running parallel to the main kitchen, this space features open drawers and shelving to ensure easy access. **Design:** Heartly (heartly.com.au) and Chamberlain Architects (chamberlainarchitects.com.au). **Build:** R2 Developments (r2developments.com).



BACK IN BLACK

Dark cabinetry allows a messy space to recede from the bright and tidy main kitchen. Built into the otherwise dead area under the stairs, this pantry can be completely hidden behind a pivot door. **Design:** Alwill Interiors (alwill.com.au). **Build:** Robert Plumb Project (robertplumbproject.com.au).



HIDEAWAY

Storage space, both open and closed, is always a priority. Subway tiles replace stone on the splashback to provide contrast and keep costs down. **Design:** Rohan Riley Interior Design (rr-id.com.au) and Mim Design (mimdesign.com.au).



BATHROOM INSPIRATION

Get away from it all! This is your escape from the stress of daily life, so it makes sense to tailor the design to suit your lifestyle

SPLIT PERSONALITY

In order to make the most of limited space in this small bathroom, the walk-in shower and freestanding tub were sectioned off with a glass screen. A white palette maximises the light from the high window, while the black showerhead and towel rails punctuate the space. A narrow black shelf and floor-to-ceiling subway tiles unite the two sections. **Design:** Carole Whiting Interiors + Design (carolewhiting.com).

MIRROR IMAGE

Don't underestimate the importance of mirrors in bathroom design. This mirrored cabinet provides much more than storage by reflecting outside views to instantly make the room feel bigger. His-and-hers wall-mounted basins are backed by blue tiles and a recessed shelf, ensuring the floor space is kept clear.

Design: Kate Bell Interior Design (katebelldesign.com).



ONE DIRECTION

Long, narrow wall tiles are laid vertically to enhance the sense of height in this busy family bathroom. Vertical joint cabinet doors and drawers on the large vanity continue the theme, with geometric floor tiles providing contrast. The timber-veneered mirror cabinet and open shelves add texture and extra storage, essential for family use.

Design: Arent & Pyke (arentpyke.com).

PRETTY IN PINK

Don't let limited space dictate a plain white palette. In this compact bathroom, a variety of shapes and surprising colour combinations add interest and depth, with a frameless glass screen providing a clear sightline to the back of the room. Timber shelves and earthy terracotta tiles ground the space, acting as a masculine balance to the feminine wall tiles. Storage is minimal, but this look is all about the visual appeal.

Design: Hearth (hearthstudio.com.au).

PHOTOGRAPHY: (OPPOSITE) FELIX FOREST, (THIS PAGE) LAUREN BAMFORD



RECESS SUCCESS

Less is more in this grown-up ensuite. A recessed shelf keeps the look streamlined and functional, while cool concrete-grey tiles on the walls and floor are paired with a glamorous freestanding tub and contrasting black tapware to enhance the spa-like feel of this adults' retreat. **Design:** Steve Domoney Architecture (domoneyarchitecture.com) and Heartly (heartly.com.au).



TIMELESS APPEAL

Classic style abounds in this spacious bathroom, from oak veneer cabinetry to marble wall tiles and concrete-look floor tiles from Surface Gallery. By keeping the feature tiles to just one wall, the herringbone pattern doesn't overwhelm the space and ensures costs are kept as low as possible, with maximum visual impact. **Design:** Stubbs Design Tribe (stubbsdesigntribe.com.au). **Build:** Grover Constructions (groverconstructions.com.au).

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DREAM IT

ROUND TRIP

Penny round mosaic tiles cover the working wet areas of this open bathroom to make a striking impression. The large soaking tub, built into the wall on the right side, was an indulgence afforded by the fact that this bathroom is part of a guest house. A series of windows flood the room with sunlight, a must where dark tiles are concerned, and the minimalist tapware avoids adding 'clutter' to the look. **Design:** Hearth (hearthstudio.com.au).

PHOTOGRAPHY: (THIS PAGE) SEAN FENNESSY, (OPPOSITE) EVE WILSON



BALANCING ACT

It's possible to highlight existing architectural features while creating a user-friendly bathroom, with all the luxe, modern additions you'd expect. A freestanding tub slots easily beneath an original arched window in this new ensuite addition that reclaimed space from a huge bedroom. The black Japanese tiles extend halfway up the wall to create a moody, contrasting space below, lightened by fresh white on the top half. **Design:** Northbourne Architecture + Design (northbourne.co).

{kitchen & bathroom}

finishing touches

Make a style statement with these easy updates to the busiest zones in your home



textural towels

If adding bold patterns on your walls or floors is too big of a commitment, opt for vibrant bath sheets, hand towels or bath mats. The temporary nature of towels means you can change them up as often as you do the washing! **Design:** Heartly (heartly.com.au) and Steve Domoney Architecture (domoneyarchitecture.com).

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take a seat

The addition of a stool or side table strikes a balance between function and style. Here, a rustic timber stump by the bath is perfect for a glass of wine and book, as well as a spot to perch. The raw timber echoes the panelled wall and green view outside. **Design:** Teeland Architects (teeland.com.au).



in the frame

Ditch a fixed or permanent mirror above the vanity in favour of a freestanding version. Secured on a ledge or hung from a hook, it keeps the look light and is easy to switch to a different size or shape later.

Design: Ha Architecture (h-a.com.au).

Build: D & A Pulitano Construction (pulitanogroup.com.au).

go green

Add life and movement to your bathroom in the form of greenery. Opt for plants that do well in steamy, enclosed environments. Winners include aloe vera, maidenhair ferns and peace lilies, which are practically fool-proof. **Design:** Farnan Findlay Architects (farnanfindlay.com.au).

Build: Join Constructions (joinconstructions.com.au).

ON THE LEVEL

Surfaces aren't just for storage! Display artwork and decorative items to give your bathroom a warm, welcoming vibe that's anything but sterile



PHOTOGRAPHY: (TOP) MICHELLE WILLIAMS (BOTTOM) BRIGID ARNOTT (OPPOSITE) CHRIS WARNES
STYLING: (TOP) HEATHER NETTE KING (BOTTOM) KERRIE-ANN JONES (OPPOSITE) STEPHANIE POWELL



show off

Keep your benchtop clear and free of clutter while creating an opportunity for display on open shelves, ideal for storing cookbooks and sculptural ceramics. Hide hardworking elements away behind closed doors. **Design:** MCK Architects (mckarchitects.com).

Build: Lochbuild (lochbuild.com.au).





edible garden

Keep potted herbs on hand in the kitchen to add to your cooking on the go. Pair them with long-lasting greenery, such as devil's ivy and succulents, for year-round vibrancy. Just be sure to keep them away from flames or hotplates. **Design:** Farnan Findlay Architects (farnanfindlay.com.au). **Build:** Join Constructions (joinconstructions.com.au).

work of art

Displaying art in the kitchen can be tricky, mostly because kitchens are steamy, messy environments. A framed photograph or vintage find will add interest propped on the bench, but be sure to hang any precious pieces away from the splash zone. **Design:** Claire Delmar (clairedelmar.com.au).



setting the bar

Bar stools can transform your kitchen into a social hub or casual dining zone. Choose seats that will complement your scheme, rather than fight for attention, and make sure you can tuck your legs in underneath. **Design:** Nathan Lester Architecture (nathanlester.com.au). **Build:** Grange Building & Construction (grangebc.com.au).



PHOTOGRAPHY: (OPPOSITE TOP) BRIGID ARNOTT; (OPPOSITE BOTTOM) ANSON SMART; (THIS PAGE) CHRIS WARNES.
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