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Emma Hunting (left) & Terri Shannon Bloom Interior Design, Williamstown, Victoria; (03) 9397 4343 or bloominteriordesign.com.au



Mikayla Rose Heartly, Abbotsford, Victoria; 0447 006 449 or heartly.com.au.







## Outer limits

This covered sitting area makes the most of a north-facing verandah and the balmy Brisbane climate. Laidback furniture - with airy woven frames and deep cushioning in a toned-down palette – extends an invitation to relax. The setting appears intimate but, as each armchair is big enough to fit two, it's also ideal for entertaining. There's a satisfying visual play in the repetition of vertical and horizontal lines, from corrugated roofing to floor tiles. Between the railing and the ceiling trim, the bright green of the surrounding landscape circles the space like a living frieze. And thanks to all-weather upholstery fabrics and a rug in recycled PET, the maintenance is minimal.

## Take a seat

Leading the brief at this Sydney home was a desire for a multipurpose breakfast nook adjacent to the kitchen, a niche that could be enjoyed with friends and family at any time of day as a relaxed dining or coffee spot. Terri Shannon and Emma Hunting from Bloom Interior Design created a cafe-style dining experience, designing a beautiful L-shaped nook with leatherupholstered banquette seating that beckons you to stay awhile. A round table, woven wallcovering and a statement chandelier in smoky glass complete a terrific space, perfectly positioned in a sunlit corner. "I sit here all morning working because it's so lovely and sunny," says the owner.

## Hidden gem

The owners of this Melbourne apartment engaged Mikayla Rose of Heartly to fashion a laundry from the confined space next to their dining area and entrance. Mikayla fulfilled the mission with aplomb, altering the existing layout to create a fully equipped wet zone of surprisingly generous proportions. "The laundry is super-functional, with a large work surface and ample storage, yet it's also discreetly positioned and completely concealed when not in use," say the owners. When the concertina doors are closed, it blends seamlessly into the wall. Inside, laminate cabinets provide an earthy visual framework that teams effortlessly with the rugged nature of the concrete ceiling.

Room notes 43 'Strips' armchairs and table, Boyd Blue. Seat pads in Sunbrella outdoor fabric. Cushions in Jim Thompson fabric from Milgate and Catherine Martin fabric from Mokum. 'Horizon' rug, Armadillo & Co. Floor tiles, Groove Tile+Stone. 44 Phillip Jeffries 'Diamond Weave' wallpaper in Mississippi Blue. Banquette in Porter's Paints Shell Grey; upholstery in Contemporary Leathers 'Verona' leather in Pebble, Instyle. Thonet chair. 'Modo' chandelier, Roll & Hill. 45 Polytec Sepia Oak Ravine laminate. Solid American oak battens. Benchtop in Caesarstone Raw Concrete. Miele appliances.