





Neutral' and 'timeless' were two words that came to interior designer Mikayla Rose's mind when designing this Melbourne kitchen, part of a whole-home renovation. "I wanted to step away from the typical materiality of a white kitchen and use layers to create warmth, visual interest and character," explains the director of Heartly. "There is V-groove panelling, painted brick and handmade tiles – all white – paired with timber veneer, marble and aged bronze. There is very little plain painted plasterboard within the space."

Thoughtful storage and integrated appliances can make a huge difference in making a compact space appear bigger than it really is – this kitchen is a great example of that. "The layout is highly functional with an extraordinary amount of storage for such a small area," says Mikayla. "Critically, the kitchen is also orientated to face the rest of the open-plan space, so the cook can participate in the action or take in views of the rear courtyard while working at the island." The furniture-like timber-veneer cabinetry is the hero of the room, while the Perla Argento marble, used for both benchtops and the splashback, acts as a bridge between the white and wood. "I love how all the elements combined have created such a warm and beautiful yet highly efficient and functional space within the heart of this small home," says Mikayla. Heartly; www.heartly.com.

