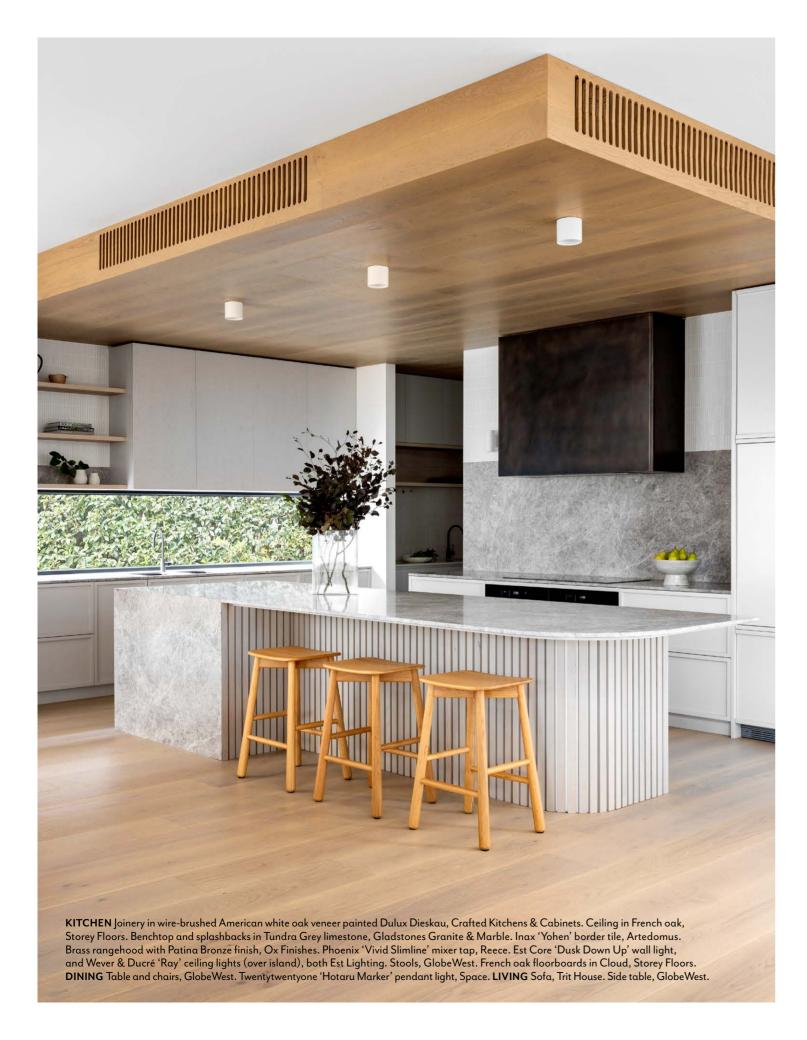




Serene SCENE

A tactile material selection and connection to nature at this beachside home were high priorities for the owners.

 $\verb|Story| \textit{ } \textit{\textit{fudy Pascoe}} \mid \verb|Styling| \textit{ } \textit{\textit{Heartly}} \mid \verb|Photography| \textit{\textit{Dylan James}}$







he colourful bathing boxes that line a section of the beachfront on Victoria's Mornington Peninsula are just one of the area's distinctive features. With the bushland adjoining the coast and the village well appointed with restaurants and shops, residents are assured of a great lifestyle.

The owners of this new build located close to the beach were certainly attracted to the area as well as to the 1000sqm block of land where they could create a substantial family home and pool. "We loved the proximity to the beach, the short walk to the cafes and shops, and the flat, northfacing block was great."

With plans for the site prepared by DJE Building Design, the owners approached Mikayla Rose, director and principal designer of Heartly studio, to oversee the design and mastermind the interiors. The owners expressed a wish for both calmness and

sophistication, but with two young children the home needed to be robust.

"They wanted to create an earthy beachside atmosphere and were keen to use materials, such as charred timber and rammed earth, to create a sense of connection to nature and the coastal context," says Mikayla.

Designed around a central courtyard and pool, the single-level home has four bedrooms, three bathrooms, two powder rooms, a kitchen and openplan living, and a rumpus room and study. Rooms are generous, corridors are wide and ceilings are high, generating a feeling of spaciousness and serenity. Clerestory windows offer restful sky views as well as admitting an abundance of natural light.

With its hardy material palette of charred timber, rammed earth and natural stone, the house exudes a solid and grounded character. "These materials were selected early on to establish a sense of warmth and calm," says Mikayla.









Onto this base the designer layered interesting finishes such as artisanal Japanese mosaic tiles and aged brass accents. Wishing to avoid the use of white joinery in the kitchen, Mikayla selected soft grey for the cabinetry with a narrow rail trim and fluted finish on the island bench. With a timber ceiling and floor, an aged bronze rangehood, stone benchtops and glossy tiles, there is plenty of texture

The bathrooms also draw on a nature-inspired palette with matt-green tiles in the family bathroom and a soft beige gloss tile in the main ensuite.

The main bedroom is a true retreat, separated from the rest of the house, facing the central courtyard and enjoying beautiful northern light. The outlook is completely private, with the view filtered through softly flowing linen curtains to the garden, designed by Studio Blac, around an existing olive tree and taking in the rammed earth fireplace in the courtyard.

The furniture was curated by Arch Melbourne and the tones, textures and organic shapes perfectly echo the natural palette of the fittings and finishes. In the living area a curvaceous cream sofa from Trit House and a Ligne Roset 'Togo' chair offer the ultimate in relaxation.

One of the owners' favourite aspects of the home is the pool, which is located at the front of the property. "Walking past the glistening pool every time we come home is wonderful. It's not hiding out the back but is a real feature," they say.

"The house has a relaxed and calming feel, and really offers the best of both worlds, being a coastal beach house with a contemporary, sophisticated ambience. We are so fortunate to call such a wonderful and embracing house our home."

Heartly: heartly.com.au. DJE Building Design:
dje-design.com.au. Whelan Project Builders:
whelanprojectbuilders.com.au. Studio Blac:
studioblac.com. Arch Melbourne: arch.melbourne.

MAIN BEDROOM Wall in Easycraft Australia 'EasyGroove' painted Dulux Flooded Gum. Bed and bedside table, GlobeWest. 'Calo' pendant light in





THE SOURCE

Cocooning shapes and pared-back forms create an atmosphere that invites connection and conversation.



1 Twentytwentyone 'Hotaru Marker' **pendant light**, \$800, Space. **2** 'Arden' **sofa** in Yarra Vanilla, \$1770, Trit House. **3** 'Agra' **rug** in Moonstone (300x240cm), \$4900, Armadillo. **4** Eadie Lifestyle 'Gambit' **cushion** in White/Nutmeg (60x40cm), \$109.95, Norsu Interiors. 5 Seville 'Podium' side table in Olive, \$645, GlobeWest. 6 'Atelier' salad bowl in Malachite, \$450, Dinosaur Designs. 7 Ligne Roset 'Togo' fireside chair in Alcantara Curry, \$5650, Domo. 8 Laboratorio Olfattivo 'Zen-Zero' liquid soap, \$45, Libertine Parfumerie. 9 'Lowa' medium square storage basket in Biscuit, \$249, Country Road. 10 Cassina 'Cab' chair by Mario Bellini, from \$3183, Mobilia. H&G

